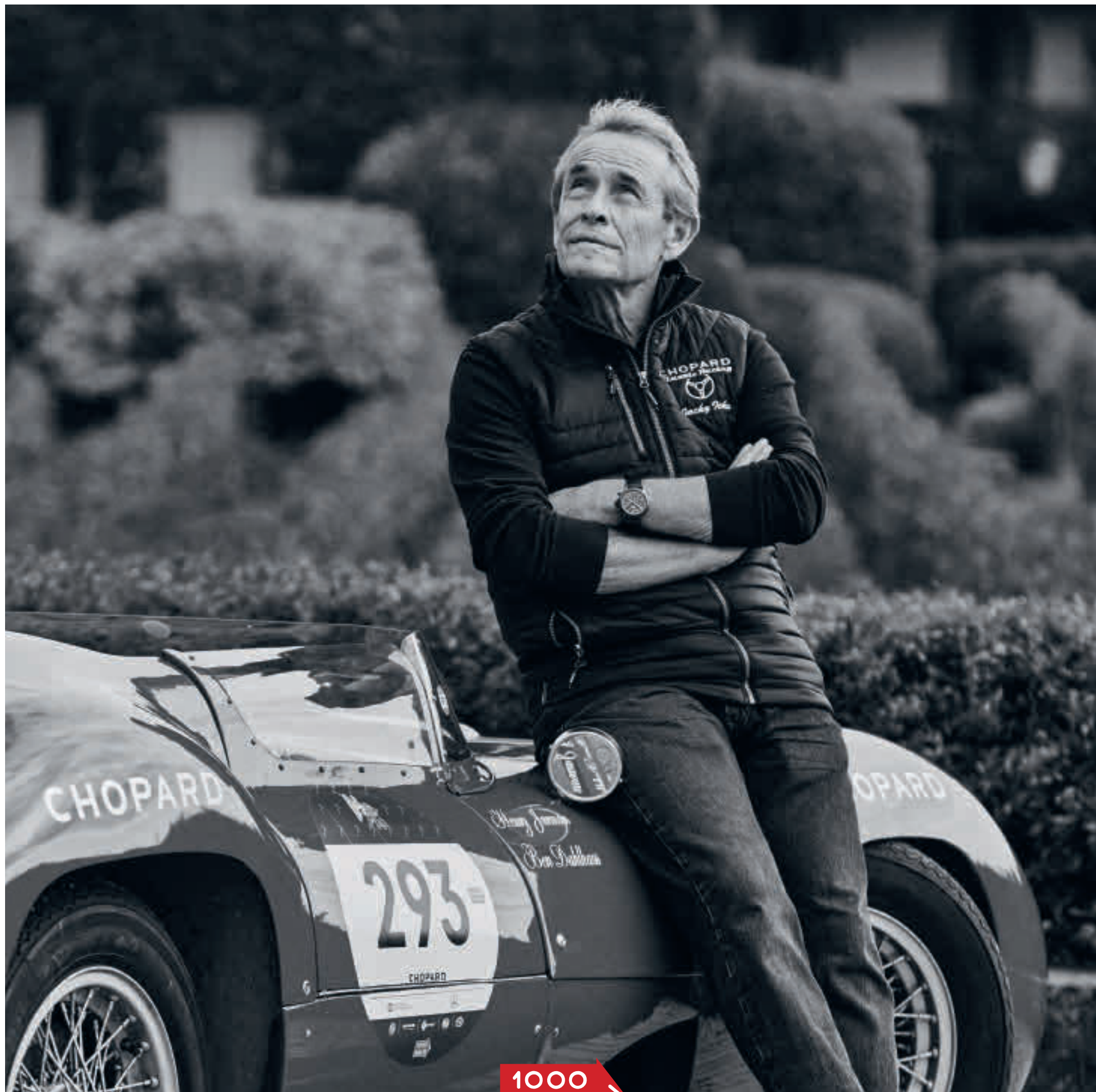


LA GAZZETTA DI CHOPARD



MILLE MIGLIA RACING SPIRIT

Chopard

THE ARTISAN OF EMOTIONS – SINCE 1860

27

PARTICIPATING
COUNTRIES

405

COMPETING CARS

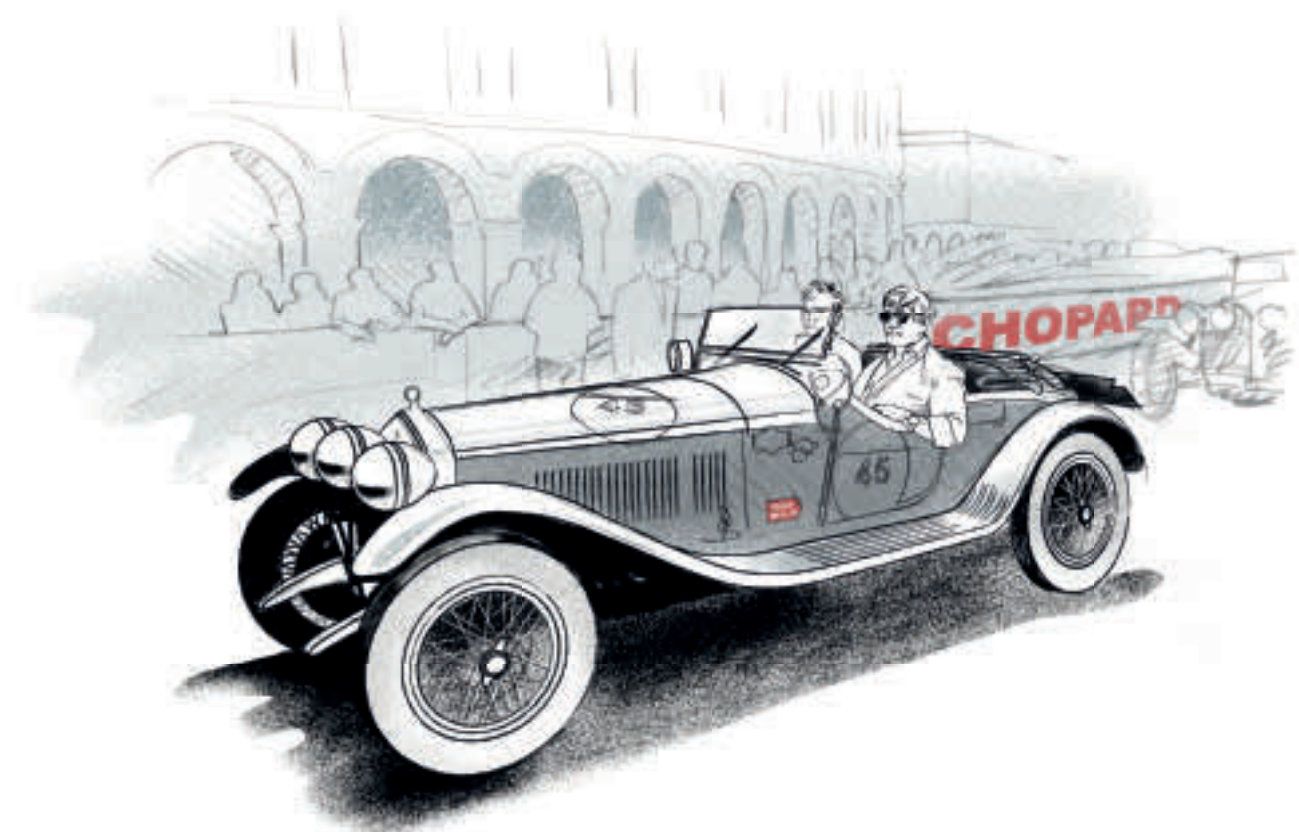
1,950 KM

APPROXIMATE DISTANCE
OF MILLE MIGLIA ROUTE40THRE-ENACTMENT OF THE MILLE MIGLIA
IN 2022

300

MERCEDES SL GULLWING
DRIVEN BY KFS & JACKY ICKX IN 2021

35

MILLE MIGLIA
RACE EDITIONS

1927

FIRST EDITION
OF THE MILLE MIGLIA

1929

YEAR OF THE 2021
MILLE MIGLIA WINNING CAR
ALFA ROMEO 6C 1750 SUPER SPORT

1988

CHOPARD AND
MILLE MIGLIA'S PARTNERSHIP

67

CAR MANUFACTURERS ON
THE STARTING LINE IN 2022

48

HOURS:
POWER RESERVE OF
THE MILLE MIGLIA 2022
RACE EDITION

THE MOST BEAUTIFUL RACE IN THE WORLD



With more than 400 teams taking part in 2022, the Mille Miglia will see a 25 per cent increase in the number of cars climbing the start ramp in Brescia compared with last year, a statistic I take as a sign that the myriad problems caused by Covid 19 are gradually being overcome.

Considering the uncertainty we still faced in the spring of 2021, it is admirable that the Mille Miglia's organisers were brave enough to stage the event at all - and the fact that so many competitors signed up to make it as spectacular as ever demonstrates the passion and resourcefulness of the classic car community. The build-up to this year's edition undoubtedly feels more 'normal,' despite the fact that we Mille Miglia addicts who have been accustomed to preparing our cars for use in May now have a little more time to get ready (and maybe less chance of getting rained on) thanks to the permanent move to June.

After last year's return to the counter-clockwise route that was often used in the original event, 2022 will see the cars going clockwise again - and perhaps it is because Chopard is in the business of making watches that this somehow feels more correct. Once more I will be competing in a car that is not so much a means of transport as a significant member of the Scheufele family - our 1955 Mercedes-Benz 300 SL that has become well-known in the Mille Miglia due to its unusual, strawberry red paintwork.

This was the very car in which I took part in my first ever Mille Miglia back in 1989, accompanied by motorsport legend, Chopard ambassador and great friend to us all, Jacky Ickx. We have since driven the route together many more times and, while I always feel a certain level of apprehension before the start of every Mille Miglia, being beside a six-time Le Mans winner whose Formula One career took him to the podium 25 times always boosts my confidence.

This year, Jacky will merely be on the start ramp to wave me away as I set off into the night beside my daughter Caroline-Marie, who is back for her second Mille Miglia after making her debut as co-driver in 2019. Between us, we are simply aiming to complete the gruelling race in a respectable time - although we would dearly love to achieve the success of fellow drivers Andrea Vesco and Fabio Salvinelli who won last year's event outright in their fabulous 1929 Alfa Romeo 6C.

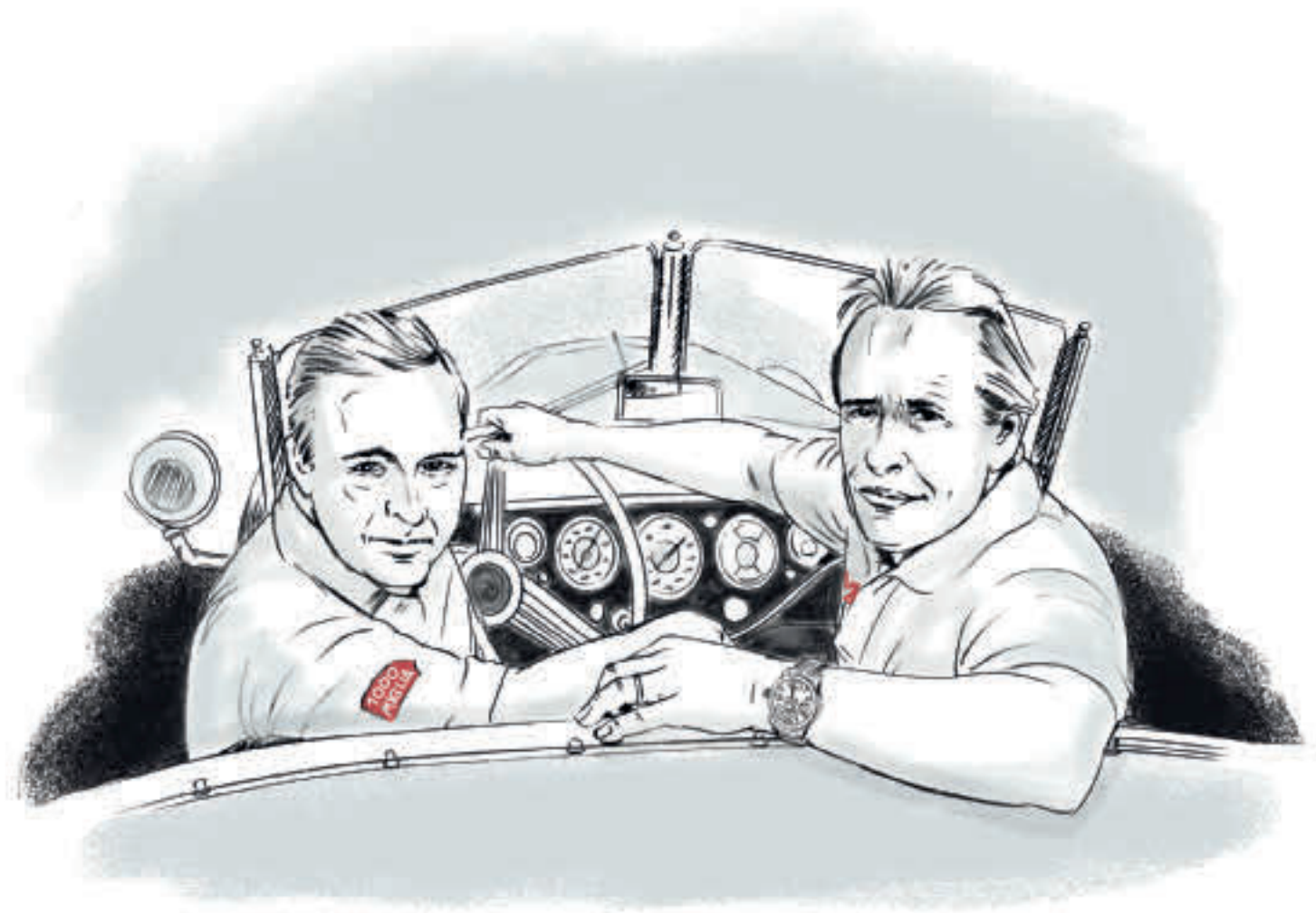
But whatever happens, we're confident that the 2022 edition of the Mille Miglia will once again live up to its reputation for being 'the most beautiful race in the world'.

And we look forward to seeing you in Brescia - at the start, at the finish, or maybe even both.

Karl-Friedrich Scheufele

Karl-Friedrich Scheufele, Chopard Co-President

MILLE MIGLIA AND A VERY SPECIAL RELATIONSHIP



In 2022, Chopard Co-President Karl-Friedrich Scheufele and racing driver legend Jacky Ickx celebrate a close relationship going back 34 years. It personifies one of the longest event partnerships in the watch industry – that between Chopard and the Mille Miglia, to which the Maison proudly remains world sponsor. Each event has been marked with a new edition of Chopard's collectors' item Mille Miglia watches. The illustrious pair describe how it all began, what makes the Mille Miglia special and the latest masterpiece in the Mille Miglia Race Edition series.

It all started in 1988 with an informal encounter between the two men alongside the Nürburgring track, which later led to Jacky Ickx paying a visit to Chopard Manufacture in Geneva.

Says Ickx *"Discovering the watch business and all the ins and outs of how it works was like entering a wonderful new world."*

The timing coincided with the start of Chopard's relationship with the Mille Miglia and Karl-Friedrich Scheufele boldly asked Jacky Ickx to take part in the next edition with him. When the pair first competed in the 1989 edition of the world's most beautiful car race, it was the start of over three decades of wonderful driving experiences notably featuring vehicles on loan from museums and overnighting in incredible locations.

Jacky Ickx comments: *"One such occasion was a stopover in a very special hotel arranged by Karl-Friedrich in Ferrara. Another involved driving all the way back from Florence with a barely functional vehicle and no lights. It's definitely just an incredible race to experience."*

Says Karl Friedrich Scheufele: *"Driving these cars is like going back in time. They do not react like their modern counterparts and many don't have synchronised gears, meaning you need to know how to change gears without making a terrible noise. You have to be able to handle the very physical nature of driving them."*

What is the most fascinating aspect of the Mille Miglia?

Says Jacky Ickx: *"It's the fact of sharing a passion with thousands of visitors, collectors and owners."*

For Karl-Friedrich Scheufele: *"It's the renewed excitement, the never-ending adventure and the sense of discovering what driving was like back in the day because you aren't driving at modern speeds."*

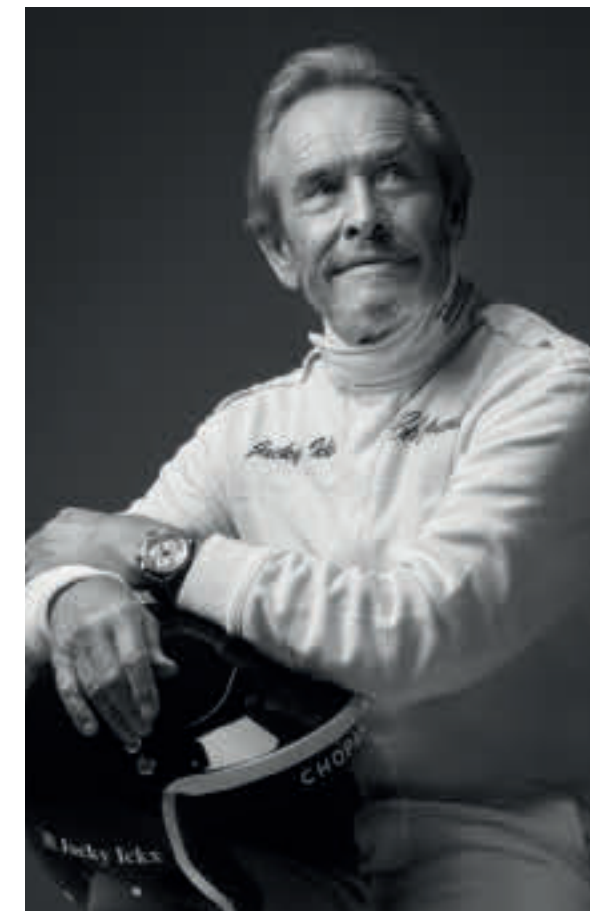
What of the common denominators between watchmaking and motor racing?

"The obvious link is timing, along with precision and performance" says Karl-Friedrich Scheufele. "A watch has to perform perfectly, as do a race car and driver. The Mille Miglia collection is an expression of the passion that we have for this event. There are nods to classic sports cars in every single Mille Miglia watch ever made: the dial reflecting a car speedometer, the case and dial finishing, the way we stitch the leather, the craftsmanship ethos, the steering wheel motif on the crown, the chronograph pusher recalling engine pistons, the legibility of the indications and the rubber part of the strap reproducing a famous 1960s Dunlop racing tyre. In a nutshell, the Mille Miglia is the ultimate watch for gentlemen drivers who truly appreciate the aura of the greatest sports car period."

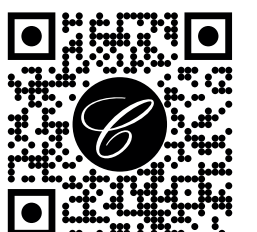
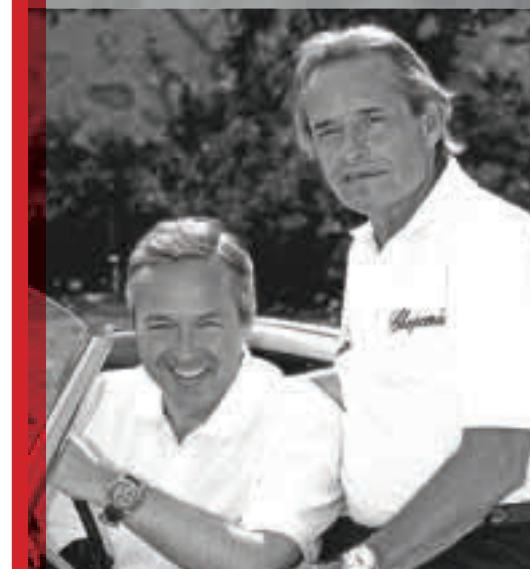
Says Jacky Ickx *"So it's made for me?"*

"It's absolutely made for you" replies his co-driver.

"Thank you very much", says Jacky Ickx. "After 34 years of friendship, you've finally said it!"



"It's definitely just an incredible race to experience."



MILLE MIGLIA CHOPARD WEBSITE
AND COMPLETE INTERVIEW

THE CHOPARD MILLE MIGLIA COLLECTION

THIRTY-FIVE YEARS OF PARTNERSHIP AS WORLD SPONSOR & OFFICIAL TIMEKEEPER



1988 1989 1990 1991 1992 1993



1994 1995 1996 1997 1998 1999



2000 2001 2002 2003 2004 2005



2006 2007 2008 2009 2010 2011



2012 2013 2014 2015 2016 2017



2018 2019 2020 2021 2022

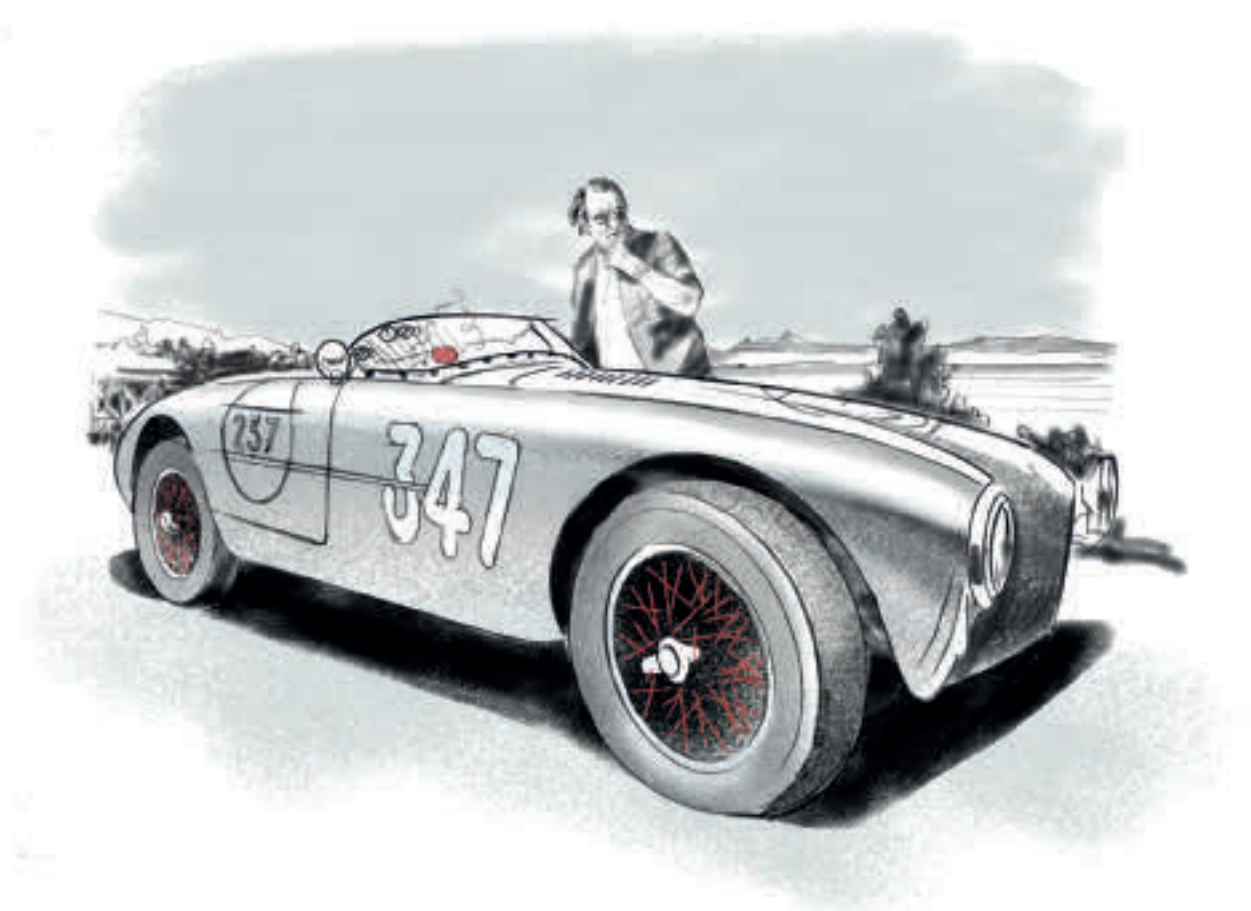
A WATCH SPANNING THE GENERATIONS

THE CHOPARD MILLE MIGLIA 2022 RACE EDITION

Chopard's Mille Miglia watches have become as synonymous with the event as the cars that take part in it. Each year, since 1988 when Chopard became the world sponsor of 'the most beautiful race in the world', it has produced a different Mille Miglia model, an example of which is presented to each competing team, complete with the indication "Competitor Edition 2022" engraved on the case-back.


Every model has been different from the last, although a feature of many has been the use of Chopard's unique rubber strap which is cut with the tread pattern of a vintage racing tyre.

The Mille Miglia 2022 Race Edition will be the 35th different design in the series.



44 MM STAINLESS STEEL OR STAINLESS STEEL AND ETHICAL 18-CARAT ROSE GOLD WATCH | SILVER SATIN-BRUSHED DIAL | AUTOMATIC CHRONOGRAPH MOVEMENT | 48-HOUR POWER RESERVE | CHRONOMETER-CERTIFIED (COSC) | HOURS, MINUTES AND SECONDS COUNTERS AT 6, 12 AND 9 O'CLOCK RESPECTIVELY | DATE AT 3 O'CLOCK | CASE-BACK EMBOSSSED WITH 1000 MIGLIA LOGO | WATER-RESISTANT TO 100 M | BROWN CALFSKIN LEATHER STRAP WITH BLUE RUBBER LINING INSPIRED BY 1960S DUNLOP RACING TYRES


MILLE MIGLIA 2022 RACE EDITION
REF. 168571-3010
1000-PIECE STAINLESS STEEL
LIMITED EDITION


MILLE MIGLIA 2022 RACE EDITION
REF. 168571-6004
250-PIECE STAINLESS STEEL
AND ETHICAL 18-CARAT ROSE GOLD
LIMITED EDITION





TRUE BLUE - THE MILLE MIGLIA 2022 RACE EDITION WILL SEE YOU ACROSS THE FINISH LINE AND BEYOND

Form, function, style and substance. These have long been the four pillars of Chopard's Mille Miglia Race Edition chronographs, and the new 2022 model is no exception.

Inspired by classic features of historic motor cars and designed to be 'fit for purpose' as a robust tool watch for timing rally stages and calculating speed and distance in all conditions, the new Race Edition is instantly recognisable by the distinctive Mille Miglia arrow on its dial.

Available in two finishes – an edition of 1,000 in stainless steel and an edition of 250 in two-tone stainless steel and ethical 18-carat rose gold – the watch is powered by a high-precision, chronometer-certified movement and features chronograph counters for 12-hour and 30-minute elapsed time recordings to ensure pinpoint accuracy both on and off the track.

Set into a galvanic silver-tone dial, the counters have a contrasting 'snailed' finished while the date window – appearing at 3 o'clock – is topped with magnifying glass for optimum legibility.

Blue hands and hour-markers finished with ultra-bright Super-Luminova ensure the watch is easy to read on the gloomiest of night rally stages, with the blue colouring being picked up in the red-tipped chronograph hand and on the ceramic bezel insert that's engraved with a tachymeter scale.

In keeping with the quintessential 'gentleman driver' aesthetic for which Mille Miglia watches are renowned, the 2022 Race Edition is fitted with a beautifully mellowed calfskin strap backed with a blue rubber lining and secured by a 'Mille Miglia GTS' folding clasp.

The robust, 44 mm case is fitted with tactile, easy to use 'pump' pushers, while the deeply dished caseback is secured by eight screws and engraved with the 'Brescia – Rome – Brescia' route of the Mille Miglia and the event's famous Mille Miglia' arrow symbol.

All that needs to be added is a suitably elegant classic car in which to wear it.

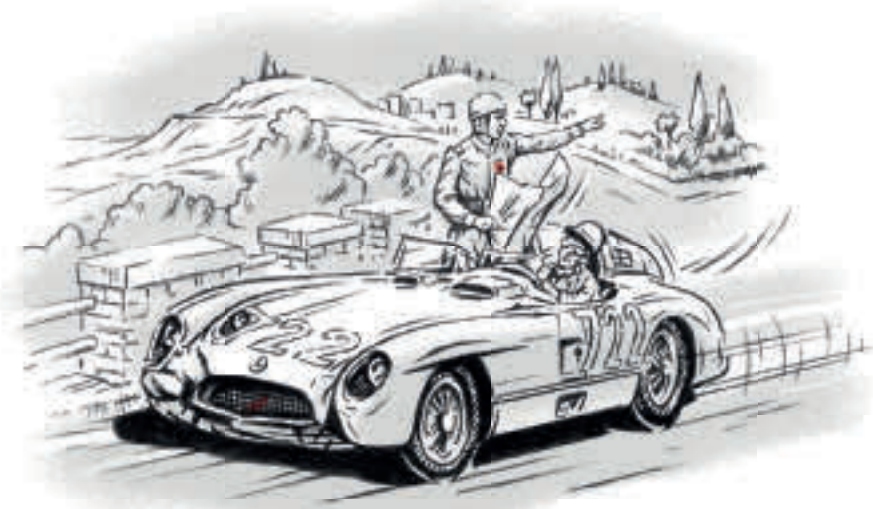
WHY EVERY MILLE MIGLIA DRIVER NEEDS A TRUSTY CO-DRIVER

IT TAKES TWO TO TANGO

The late Sir Stirling Moss would never have set his remarkable Mille Miglia time of ten hours, seven minutes and 48 seconds (equating to an average speed of 99 mph over the 1,000 mile course) without the help of co-driver and navigator Denis Jenkinson.

This unbroken record achieved in 1955 was only possible due to the fact that the celebrated motorsport journalist literally placed his life in Sir Stirling's hands as he drove the mighty Mercedes-Benz 300 SLR at the absolute limit.

The present-day Mille Miglia might be run at lower speeds but it's still no walk in the park – so having the 'right' person in the passenger seat is a must. Here are six reasons why.



1. **A GOOD CO-DRIVER** will always be ahead of the game when it comes to navigation. The words: "I had a nasty feeling we should have taken that right fork half an hour ago but I didn't want to say anything" will never pass his or her lips...



2. **A GOOD CO-DRIVER** will know when the person behind the wheel is losing the will to live and should address the situation with offers of coffee, chocolate, words of encouragement and good news (which does not have to be true) about how well the race is going....



3. **A GOOD CO-DRIVER** will never express fear, no matter how terrified they feel when the humpback bridge that should have been crested at walking pace sends the car airborne after being inadvertently taken at 100 kph. If all ends well, the manoeuvre should be calmly praised with a remark such as: "What a lovely smooth landing – I hardly noticed we had taken off..."



5. **A GOOD CO-DRIVER** must be capable of exercising charm and diplomacy on demand, an essential skill that may need to be deployed at any moment – if, for example, a police officer suggests that the speed limit was being exceeded by a multiple of three, or if a spot of queue-jumping is required when a traffic jam threatens to make the team late to the next checkpoint.



4. **A GOOD CO-DRIVER** never panics in the face of mechanical failure, no matter how insurmountable it may seem. Instead, he or she will unexpectedly produce precisely the right spare part, amazing the driver and lifting their spirits. "I had heard that many of the '53 Conspirati GTs' suffered from weak widget release shims, so I took the precaution of slipping some spares into the glovebox...."



6. **A GOOD CO-DRIVER** will always be first down to the car at the start of the day (regardless of how late the finish the night before) in order to ensure the windscreen is clean, the oil and petrol are topped up and the interior 'house-keeping' has been attended to. There are few things more offensive than the smell of a half-eaten goat cheese panini that has spent three days mouldering beneath the driving seat during a hot Mille Miglia...

THE MILLE MIGLIA WAS FIRST RUN 95 YEARS AGO AND TODAY IT'S BIGGER THAN EVER



Those who are unfamiliar with the Mille Miglia often wonder how a race run in a European country using the metric measurement system came to have a name featuring the Italian word for ‘miles’. The answer is that the original, 1927 event covered 1,618 km – the equivalent of 1,005 ‘Roman’ miles, with the world ‘mile’ originating from the measurement of 1,000 paces, or ‘mille passus’: a distance of 5,000 Roman feet.

Despite the huge expansion of Italy’s road network during the past 95 years, the route of the Mille Miglia – which always runs from Brescia to Rome and back to Brescia – has remained remarkably close to that of the original (even though the organisers alter it slightly every year).

In 2021, the counter-clockwise format last used in the 1950s was re-visited, but ‘clockwise’ returns this year with the cars heading off from Brescia in one-minute intervals after the starting flag drops at 1.30 pm on Wednesday (15 June). With the cars going in order of age (oldest first) and a field of more than 400 to wave off, the last competitors won’t leave the tree-lined Viale Venezia until well after 8 pm, by which time dusk will be falling.

Initially they will head towards Lake Garda, passing through the waterside towns of Salò and Sirmione along the way before heading to Mantua and on to the first overnight stop in Cervia-Milano Marittima – a total run of more than 500 km that, for the drivers of older cars, will mean at least six hours on the road. The following morning sees the convoy head for Rome

on a more arduous, 500 km drive that will take them via the remarkable mountain top republic of Norcia before bringing them into the Eternal City well after dark. Assuming there are no mechanical problems to attend to, teams are well advised to eat as soon as possible after arriving in Rome in order to get the maximum amount of sleep possible before Friday morning’s pre-dawn rude awakening in advance of another 500 km run, the toughest of the entire event.

This will be a full, nine-hour day during which the cars will begin their return journey north, initially travelling inland to the half-way point in Siena before veering west to begin skirting the coast at Viareggio and then heading north-northeast to the Passo della Cisa. This serpentine climb promises to be a test of man and machine that might see many cars gasping for breath in the thin air as the climb takes them to more than 1,000 metres above sea level, before they drop down the other side and head for an overnight stop in Parma.

Saturday’s fourth and final leg, meanwhile, follows a route of little more than 150 km that will be punctuated by a stop at the Monza race circuit in order to complete a tricky, timed autotest – for which the teams will certainly be needing their Mille Miglia Race Edition chronographs. After that, competitors need only take in the staggeringly beautiful city of Bergamo, after which it is (literally) all downhill to the finish line in Brescia – where the first of more than 400 different Mille Miglia adventures will no doubt be told...



PART OF THE BEAUTY OF THE MILLE MIGLIA

SIX IDYLIC SPOTS ALONG THIS YEAR'S ROUTE



Part of the beauty of the Mille Miglia is that it can be enjoyed by teams of all ambitions, from those who want to make a determined bid for victory to those who are simply happy to encounter some of the most beautiful parts of Italy in a classic car via roads less travelled. To that end, the modern event is designed so that a well-organised crew can keep up with the pack and meet the strict timing criteria while also being able to find a few moments' respite in which to see the sites. So here are six idyllic spots along this year's route which should provide ideal cooling-off points for both a car's hard-worked engine and its hard-worked occupants...

1. SIRMIONE

The late opera star Maria Callas chose Sirmione as her home due to its fabulous location at the edge of Lake Garda. Famed for its thermal waters, the town is replete with spas (at which there will be no time for serious competitors to indulge) and is dominated by Rocca Scaligera, one of the most impressive and best-preserved castles in Italy. Don't be tempted to drive through the castle entrance, however – only tourists with hotel reservations are permitted. But for teams looking for somewhere to wash away the heat of the cockpit, a refreshing dip in the Lido delle Bionde is recommended. It is said to boast the cleanest and clearest water to be found anywhere along the lake's entire 52 km length.



2. SAN MARINO

Possibly one of the most fascinating points on the entire Mille Miglia, San Marino is officially one of the smallest countries in the world and also its oldest republic. Perched high on a mountain top, the 61 sqm area is the result of a historical throwback to the days when Europe was peppered with independent city states. Although it has a permanent population of little more than 4,000 inhabitants, San Marino attracts a remarkable three million visitors per year – all of whom must (officially) carry an up-to-date passport in order to gain entry from the rest of Italy. Cars are prohibited in the city centre, which is surrounded by a vast wall punctuated by three distinctive towers respectively built in the 11th, 13th and 14th centuries to repel invaders.



3. NORCIA

Drivers of less powerful cars will welcome their arrival in Norcia, which is set on a vast and almost entirely level plain beside Monti Sibillino, a mountain range that forms part of the Apennines. As a result, Norcia and its surroundings are famed for the crystal-clear air and breathtaking scenery that make it a perfect base for hikers and climbers. Hunters frequent the area, too, in search of the wild boar that are used to make the 'norcineria' sausages and ham with which the region has become associated. Indeed, 'foodies' travel to Norcia from all over the world and, as the birthplace of St. Benedict and his twin sister St. Scholastica, it has also become a place of religious pilgrimage. The centre of Norcia is almost entirely flat – and therefore an ideal place for Mille Miglia crews to stretch their legs before the push to Rome.



4. ROME

Italy's historic and breathtakingly beautiful capital requires little introduction, but it is often regarded as an extra-special point on the Mille Miglia journey. Roughly corresponding to the halfway mark, it sees the cars arrive towards the end of the second day and, traditionally, take part in a popular parade that attracts thousands of spectators. It's a late finish for many of the crews, with a punishingly early start the following morning – but any sense of fatigue quickly slips away as the sun rises over the Eternal City, often accompanied by the sight of the morning mist wafting gently across the River Tiber.



5. SIENA

Ask what the small, Tuscan city of Siena is famous for and many will say 'the Palio', the legendary (and slightly mad) horse race that takes place twice each summer around the cobbled square of the Piazza del Campo. For many years, however, the sound of automotive horsepower has been as familiar as that of clattering hooves since Siena is one of the Mille Miglia's most popular waypoints. Cars traditionally take a tour of the Piazza, during which generous bystanders are prone to greet crews with raucous applause and showers of local foodstuffs. The resultingly slow parade provides time to take in what many regard as one of the most beautiful squares in the whole of Europe and to admire the magnificent Duomo di Siena, the Gothic-style cathedral that sits at its centre and serves as home to some of the world's most exceptional medieval artworks.



6. BERGAMO

The last waypoint before the Mille Miglia's finish line back in Brescia, Bergamo is celebrated both as a city of exceptional beauty and one that is packed with artistic treasures. It comprises two parts: the 'Città Bassa' or 'lower' city and the 'Città Alta' above. The latter is shielded by defensive walls built by the Venetians during the 16th century that have earned Bergamo UNESCO World Heritage status. For crews with time to spare, the city is said to offer the finest risotto in all of Italy with local restaurants being especially famed for the simple, saffron-infused version known as *Risotto a la Milanese*. For those on a tighter schedule during the last dash to the chequered flag, this magical city should be put right at the top of any list of places to return to at a later date.



THE MILLE MIGLIA GTS RANGE

TOOL WATCH FUNCTIONALITY FOR ELEGANT DRIVERS



Chopard added to its range of Mille Miglia watches in 2015 with the launch of an all-new line: the GTS Collection, with ‘GTS’ standing for ‘Gran Turismo Sport’.

The GTS collection is now hugely popular and comprises three models, all of which are just equally at home behind the wheel as away from it. There is the chronometer-certified GTS Automatic that offers time and date functions; the GTS Chrono, a chronograph with triple sub-dials, tachymeter scale and date; and the GTS Power Control that combines time and date displays with a power-reserve indicator to show the level of its 60-hour autonomy.

The 43mm GTS Automatic and GTS Power Control models are fitted with in-house movements created in the workshops of Chopard.

The watches are available with rose gold cases mounted on rubber, tyre tread straps, or in steel with a choice of rubber or calfskin straps.

In 2020 the GTS Collection was joined by special, limited edition ‘Azzurro’ versions of the Power Control and Chrono models with elegant dials of steely blue that contrast beautifully with the famed red arrow of the ‘1000 Miglia’ logo.

The Mille Miglia GTS Azzurro Power Control is limited to 500 pieces in stainless steel and 18-carat ethical rose gold while the Mille Miglia GTS Azzurro Chrono is limited to 750 examples in stainless steel.



43 MM STAINLESS STEEL AND ETHICAL 18-CARAT ROSE GOLD WATCH | CIRCULAR SATIN-BRUSHED BLUE DIAL | AUTOMATIC CHRONOGRAPH MOVEMENT | 60-HOUR POWER RESERVE | CHRONOMETER-CERTIFIED (COSC) | DATE AT 3 O’CLOCK | POWER-RESERVE INDICATOR AT 9 O’CLOCK | OPEN CASE-BACK | WATER-RESISTANT TO 100 M | BLUE CALFSKIN LEATHER STRAP WITH TONE-ON-TONE STITCHING | BLUE RUBBER LINING INSPIRED BY 1960S DUNLOP RACING TYRES

MILLE MIGLIA GTS AZZURRO POWER CONTROL
REF. 168566-6002
500-PIECE STAINLESS STEEL AND ETHICAL 18-CARAT ROSE GOLD LIMITED EDITION



A VINOUS ADVENTURE

THE TWIN PASSIONS OF KARL-FRIEDRICH SCHEUFELE



The Mille Miglia runs alongside some of Italy's most renowned vineyards

In addition to his love of classic automobiles, Karl Friedrich-Scheufele is also passionate about fine wine and, for many years, has put his expertise in the subject to good use in the running of a retail business called Le Caveau de Bacchus with boutiques in Geneva, Gland and Gstaad.

In 2012, Mr Scheufele strengthened his ties with the wine world by purchasing the Château Monestier La Tour vineyard in the Dordogne region of France, carefully developing it both as a hobby and a thoughtfully-run commercial enterprise.

Like a number of historic vineyards, Monestier suffered from neglect between the wars and the label might well have sunk without trace had it not been for the efforts of the former Dutch owner, Philip de Haseth-Moller, who undertook a wholesale renovation of the property and its 'terroir' in 1998, successfully re-launching wine production and returning it to a position as one of the Dordogne's leading estates.

Viticulture was first practiced on the site in 1792 and continued under the stewardship of several noble French families until 1925, after which it passed through the hands of a series of owners before being acquired by Mr Scheufele, who quickly expanded the chateau's winemaking potential with a series of new buildings that have been attractively integrated into the existing structures built during the 17th and 19th centuries.

The vineyard comprises 14 hectares of Merlot, Cabernet Franc, Cabernet Sauvignon and Malbec grapes for producing red wines, and 11 hectares of St Emilion, Sauvignon Blanc and Muscadelle for white.

The vines are grown in an eco-friendly, largely 'hands-off' way which has so far resulted in a combined production of around 150,000 bottles — most of which stays in France, with the bulk of the rest going to China (35%), Switzerland (25%) and the UK (currently around 6%).

Naturally, the fact that the Mille Miglia runs alongside some of Italy's most renowned vineyards has not escaped Mr Scheufele and, while no one should be imbibing before they get behind the wheel, a glass of good wine after a hard day of driving challenges works wonders for relaxing the mind and body.

And to help you decide which wines to choose, Mr Scheufele has used his expertise to put together a suggested selection — some of which might just end up heading home with the Mille Miglia's more Bacchanalian competitors.

Assuming, that is, they have space in their cars to carry it...

KARL-FRIEDRICH SCHEUFELE'S MILLE MIGLIA WINE SELECTION



SAPAI0 2017 PODERE SAPAI0 IGT TOSCANA

A 40-hectare estate in the heart of the not-to-be-missed DOC Bolgheri region in Tuscany. This wine is composed of 70% Cabernet Sauvignon for structure and character, 10% Cabernet Franc for freshness and fruit and 20% Petit Verdot for tension and harmony with the other grape varieties. On tasting, pepper, tobacco and cedar bring charm to the structure which is at once voluminous, deep, fresh and sophisticated.



MARTINELLA 2015 VIVERA DOP ETNA ROSO ORGANIC

This Sicilian wine estate has been growing vines between the sea and a volcano for two generations. The Vivera family cultivates a selection of old organic Nerello Mascalese and Nerello Cappuccio vines, two excellent grape varieties at the foot of Mount Etna. Lightly coloured, with notes of strawberry and rose on the nose, a very fine, smooth palate with delicate silky tannins, and seductive aromas that continue on the finish.



ROSSJ-BASS 2020 ANGELO GAJA DOP LANGHE

Angelo Gaja, a star Italian winemaker from the Piedmont region, was the first to introduce this Burgundy grape variety planted on limestone and clay soil. A small percentage of Sauvignon blended with Chardonnay is aged in oak barrels. A complex bouquet of citrus along with hazelnut aromas and fine tension on the palate with white fleshed fruit delights the taste buds.



RIPASSO SAUSTO 2017 MONTE DALL'ORA DOC VALPOLICELLA CLASSICO SUPERIORE

These biodynamically cultivated vineyards are located on the famous Castelrotto hill in the historical area of Valpolicella. The traditional Ripasso technique is obtained by natural re-fermentation of Valpolicella on Amarone grounds. Aging in large oak barrels for six months refines this wine, which features a bouquet exuding kirsch, sweet spices, almond and cocoa. The full, dense palate is a combination of freshness and structure, silky tannins and strength, subtlety and smoothness.



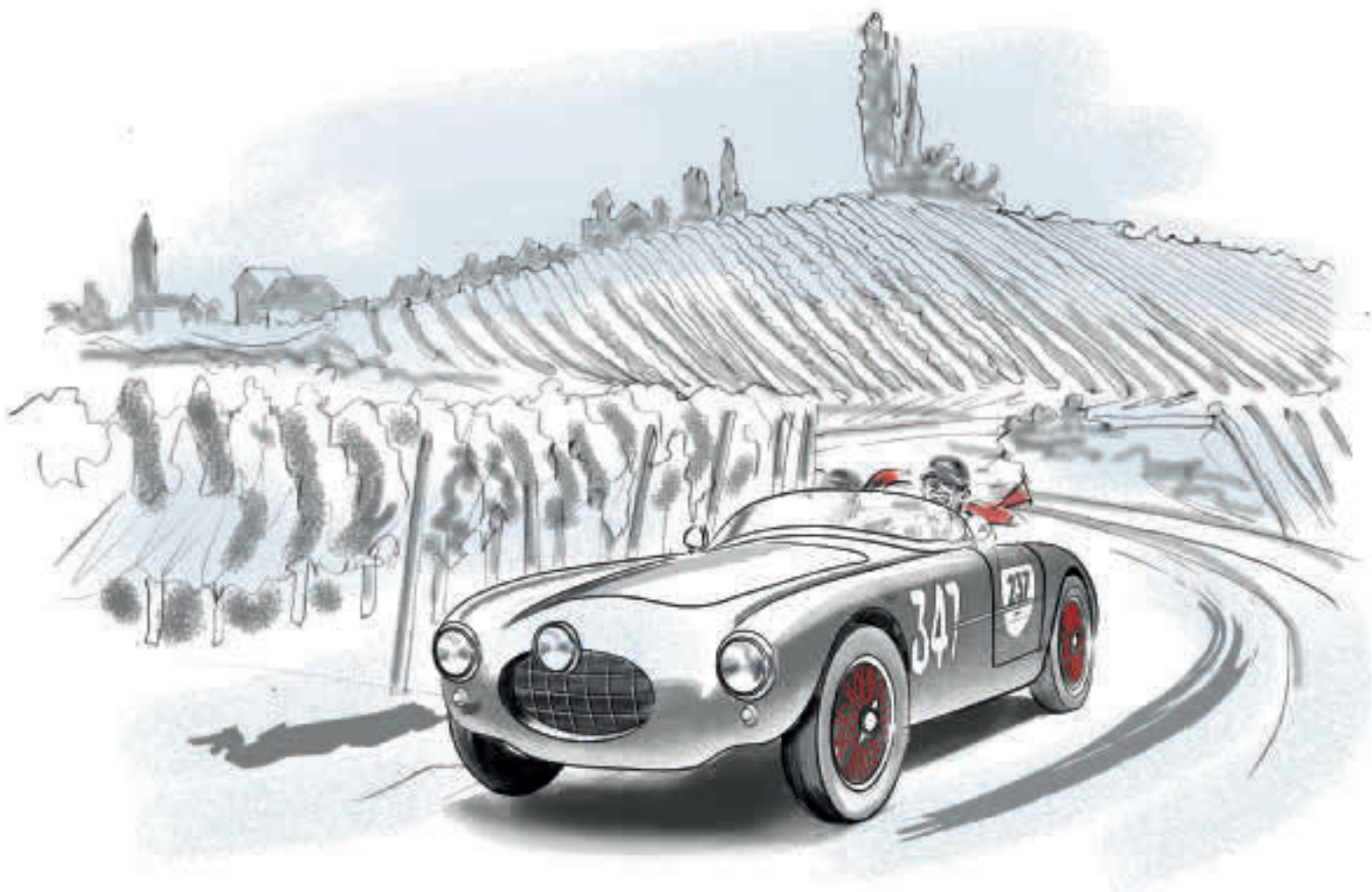
LERADICI 2020 MAURO MOLINO DOCG BARBERA D'ASTI

A Piedmont estate founded in Morra in 1953. Mauro Molino returned to his father's estate in 1979 and took over the 18-hectare property with its traditional regional vines: Nebbiolo and Barbera. Asti is one of the finest terroirs for the latter. Cherry-coloured, notes of black berries and spices, a typically fresh bouquet, silky tannins, a light, easily digestible structure, and a finish full of spices and stone fruits.



PROSECCO EXTRA DRY SETTOLE FRATELLI COLLAVO DOC TREVISO ORGANIC

Fratelli Collavo is run by brothers Massimo, Marco and Mauro whose father, Cesare, began cultivating five hectares of vines during the 1960s. These grapes are harvested the last week of September, by hand only, in order to preserve the taste qualities of the grapes. It is a fruity Prosecco, with notes of green apples, peach and white flowers, contributing to a fairly fresh and pleasant character.



CLASSIC RACING ACCESSORIES

FOR GENTLEMEN DRIVERS



CLASSIC RACING BRACELET
REF. @95016-0273
RED LEATHER,
STAINLESS STEEL,
SILVER-TONED
S: 19 CM / M: 21 CM



CLASSIC RACING CUFFLINKS
REF. 95014-0078
STAINLESS STEEL,
RED CARBON FIBRE
Ø : 1.6 CM



BRESCIA BALLPOINT PEN
REF. 95013-0463
RED CARBON FIBRE,
SILVER-TONED,
AVAILABLE IN A
ROLLERBALL VERSION
14 CM



CLASSIC RACING BRACELET
REF. @95016-0280
BLACK RUBBER, STAINLESS STEEL,
SILVER-TONED
S: 19 CM / M: 21 CM

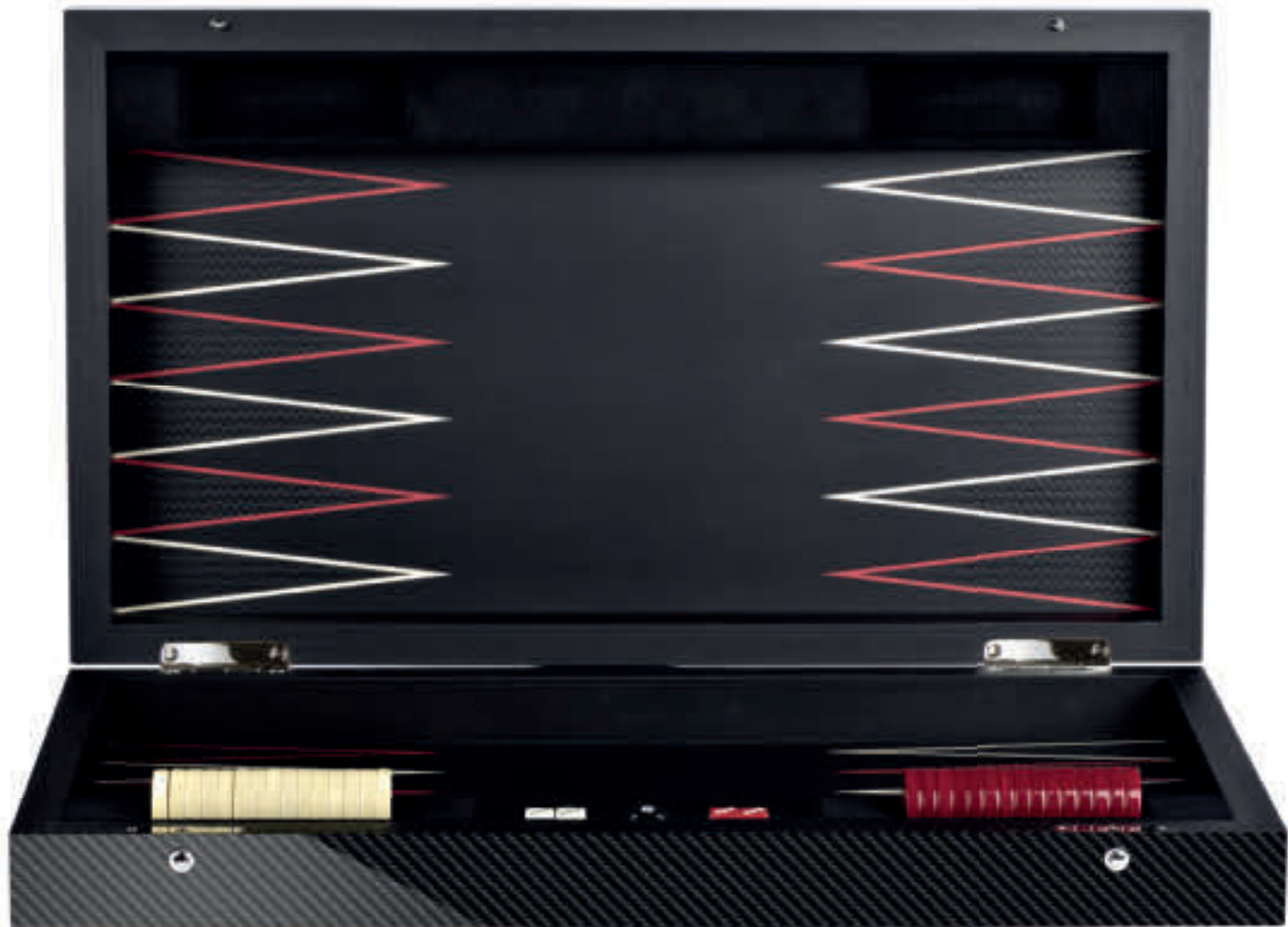


CLASSIC RACING TABLE CLOCK
REF. 95020-0124
STAINLESS STEEL, GMT,
QUARTZ,
Ø : 8.3 CM

REF. 95020-0123
STAINLESS STEEL, GMT,
QUARTZ, BLACK-TONED
Ø : 8.3 CM



CLASSIC RACING SUNGLASSES
REF. 95217-0645
CARBON FIBRE, RUBBER,
ROSE GOLD-TONED



CLASSIC RACING BACKGAMMON
REF. 95021-0006
CARBON FIBRE, WOOD



MILLE MIGLIA 2022 RACE EDITION

Since 1988, Chopard has been world partner and official timekeeper of the legendary 1000 Miglia, the world's most beautiful car race. Epitomising this passion for motorsport, precision and competition, the 44 mm-diameter chronometer-certified Mille Miglia 2022 Race Edition model is proudly developed and handcrafted by our Artisans, showcasing the finest expertise and innovation cultivated within our Manufacture.

Chopard

THE ARTISAN OF EMOTIONS – SINCE 1860